

Clark County Historical Society to Display Pueblo Prints January 27 to May 27, 2007

Clark County Historical Society, Henderson, Nevada, will host an exhibition celebrating the achievement of Pueblo painters. The exhibition features some of the most renowned Pueblo artists and is accompanied by text panels that explain the geographic and historical influences on Pueblo painting.

The 25 prints in this exhibit make it abundantly clear why Pueblo artists have earned a reputation for being able to convey the awe with which they behold the natural world. The exhibit expresses both the spiritual and religious perceptions of the Pueblo people.

In the proverbial background of each of these prints is the Pueblo's latent desire for more hospitable climate conditions. Confronted with semi-arid land, the Pueblos desperately needed rain and their art reflects this need. Augmenting the Pueblo's need for rain and moderate temperatures is their sincere belief in both the powers of nature and their ability to somehow influence natural events. Not surprisingly, rituals are often highlighted in Pueblo art.

Because of their view of art as a form of religious expression, Pueblo artists took no precautions to preserve their works, choosing instead such transient media as sand painting through which they convey their vision. It was, in fact, sand painting that brought Pueblo painters their first real acclaim.

This exhibit features works that constitute a tribute to the Pueblo artists' ability to graphically depict those phenomena that many of us take for granted.

Nevada Museums Association
c/o Denise Sins
National Automobile Museum
The Harrah Collection
10 So. Lake St.
Reno, NV 89501-1558



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AMERICAN ASSOCIATION FOR STATE AND LOCAL HISTORY ANNOUNCES 2007 LEADERSHIP IN HISTORY AWARDS

1 NASHVILLE, TN—January 2007—The American Association for State and Local History (AASLH) invites submissions to the Leadership in History Awards Program. Now in its 62nd year, the awards program is the most prestigious national recognition for achievement in the preservation and interpretation of local, state and regional history. The Awards Program was initiated in 1945 to establish and encourage standards of excellence in the collection, preservation and interpretation of state and local history throughout America.

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4 The AASLH Leadership in History Awards Program recognizes exemplary work completed by state or federal historical societies, institutions or agencies; regional, county, or local historical societies, institutions or agencies; specialized subject societies in related fields such as oral history, genealogy, folklore, archaeology, business history, railroad history, etc.; junior historical societies; privately owned museums or foundations; individuals; and organizations outside the field of traditional historical agencies. Awards given for general excellence, exhibits, public and educational programming, special projects, publications, multimedia, individual achievement, and preservation or restoration projects. Nominees need not be a member of AASLH to qualify. Nomination forms may be obtained by visiting the AASLH web site, www.aaslh.org, or by contacting the AASLH office by phone: (615) 320-3203; or email: hawkins@aaslh.org.

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9 Nominations are due to state award representatives on March 1, 2007. A list of state team captains can be found at the AASLH web site. Nominations are then reviewed by a national committee in the summer of 2007 with formal presentation of the awards made during the AASLH Annual Meeting, September 5-8, 2007, in Atlanta, Georgia.

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12 The American Association of State and Local History is a not-for-profit professional organization of individuals and institutions working to preserve and promote history. From its headquarters in Nashville, Tennessee, AASLH works to advance knowledge, understanding and appreciation of local history in America. AASLH publishes books, technical publications, a quarterly magazine and a monthly newsletter. The Association also sponsors regional and national training workshops and an annual meeting. For more information about the awards program. Contact Bethany Hawkins at (615) 320-3203.

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Immediate Past President

vacant

President's Message

Happy New Year! Wishing you the very best for an exciting and prosperous year at your museum. If you haven't heard, Steven High is leaving the NMA Board as Past President and CEO/Director of the Nevada Museum of Art for the position of CEO/Director of the Telfair Museum of Art in Savannah, Georgia. I know you will join me in wishing him good luck and a smooth transition. Thank you, Steven, for sharing your time, expertise, innovative programming and professionalism with Nevada museums.

On the funding front, since the Department of Cultural Affairs has a spending cap, the \$100,000 granting program for NMA has been unfortunately deleted from their budget. NMA is currently considering other options to make this program viable. Please assist us by speaking with your local legislators about possible strategies to either formulate a one-time larger grant or to find other budgetary inclusions.

The diverse demographics of our membership in size, subject and budget from state to private, small to large and rural to urban dictate a full spectrum of needs and interests. Your Board is currently compiling a list of resources and individuals who are willing to donate their time to answer telephone and email inquiries. Often, regardless of our museum's profile, we find that contacting a peer professional for information or an opinion to be extremely helpful. Please notify our state representative, Michelle Schmitter (michelle@minds-i.ws) if you are willing to volunteer and be included on the contact list.

Our diversity, teamed with the evaluations completed at the conference, assist us in planning our year of activities. The date and theme for the annual conference have been set but other details are under construction. The conference programming committee is planning a lively variety of thought provoking and pertinent presentations. Mark your calendars. The Annual Conference will be held September 12-14, 2007 at the Atomic Testing Museum and will be entitled *Futureworld: Pitfalls and Possibilities*. Plus a pre-conference tour of the Nevada Test Site that requires U. S. citizenship and advance registration for clearance procedures. Check the website in the near future for more information.



AAM Board Statement on Federal Funding for Museums

The American Association of Museums strongly supports significant increases in funding for museums in the private and public sectors at the local, state and Federal levels. The Board commends the efforts of the Federal Formula Grant Coalition, under the leadership of the American Association of State and Local History (AASLH), to pursue increased funding for museums through the Institute of Museum and Library Services (IMLS). We value the Coalition's work to gain commitments from organizations at the national, state and local level and applaud their research on how such a program might work.

To help advance broad museum community consensus on new strategies for increasing federal museum funding, which might include the formula grant approach, the Board supports:

- Assigning an AAM staff and Board representative to support the Coalition's further development of a draft legislative proposal for continuing consideration by the museum community,
- Responding as quickly as possible to draft materials circulated for comment,
- Publishing newsletter updates on the Coalition's progress in developing the formula grant approach, and being willing to act as a convener for the museum field over time to discuss broad funding issues.

To be successful, we believe any means to significantly increase funding for museums will need to attract the approval, advocacy resources and united action of the service organizations representing a broad geographical reach and the major disciplines of the museum community. Field-wide support sustained over a multi-year period will be required to establish a significant new program or programs and to support funding through the annual appropriations process.

The Board believes the gathering announced by the IMLS will attract a broad group of museum service organizations. It represents an important step towards exposing the needs within our community and provides an opportunity to identify potential solutions, including a formula grant program that could be undertaken by IMLS. To support continuing museum community discussions about increasing federal funding for museums, AAM is willing to act as a convener for such a group, either before or following the IMLS gathering, specifically to address additional means of increasing federal funding.

Assuming sufficient interest, these conversations will consider all long-term mechanisms for significantly increasing federal funding for museums, including but not limited to Federal Formula Grants. Such discussions could clarify, among other things:

- The relative merits of particular proposals,
- The political feasibility of particular proposals,
- The initial financial and time costs of successfully lobbying for funding for the program or programs in every year's appropriations cycle

Such group discussions, led jointly by the Formula Grant Coalition and AAM, are intended to produce an action plan that represents a consensus of service organizations representing major disciplines and geographical diversity, and a commitment to mobilizing the field in a multi-year lobbying campaign.

To ensure the continuation of the momentum and energy invested by the Formula Grant Coalition led by AASLH, the AAM Board supports timeline that coincides with the 2009 IMLS reauthorization process. It is our hope that progress along such a timeline will generate strong, broad and sustainable support from the field for a legislative proposal that has field-wide endorsement.

Slot Machines: The Fey Collection on Exhibit at the Nevada State Museum

CARSON CITY, NV—*Slot Machines: The Fey Collection* is on display at the Nevada State Museum from February 15, 2007 through January 2008. The exhibit features 25 historic mechanical gaming devices dating from 1895-1937, including two Liberty Bells, the Klondike, Little Chief, Silver Dollar, Three Cadets and many more! These early slot machines are not only ingenious inventions, they are ornate works of art. The collection is on loan from the owners, Marshall and Frank Fey.

Marshall Fey and his brother Frank operated the Liberty Belle Restaurant and saloon in Reno since it opened in 1958. The brothers named the establishment in honor of their grandfather's popular slot machine, the "Liberty Bell;" however, they feminized the word "bell" by adding an "e" at the end, and the place became a landmark for decades. Their grandfather Charles August Fey invented many slot machines and is credited with inventing the first three-reel slot machine, the Liberty Bell in 1899. This machine is currently on loan to the Nevada State Museum and displayed in the exhibit, *Nevada: A People and Place Through Time*.

This exhibit highlights this most important invention, the three-reel slot machine, which had three reels bearing strips of symbols, including bells, horseshoes, stars and card suits. They were spring-loaded. The player would put a nickel into a slot and pull the handle on the side to compress the springs. When released, the springs would expand to send the reels spinning until stopped by a separate mechanism. If the symbols matched, the player won a "jack pot" - a pot of money, or "jack." The three-reel Liberty Bell provided the basic design from which all future slot machines were based. Even today's slot machines, though completely different in the way they work, are still recognizable as descendants of the Liberty Bell.

The Liberty Bell Slot Machine Collection took years to assemble and was a popular attraction at the restaurant. Many experts considered it the finest slot machine collection in the world. The majority of the collection was auctioned off last July in Reno. Marshall and Frank, however, held out twenty-nine unique slot machines, offering the State of Nevada the acquisition for \$374,100. The offer represents a one-time opportunity for the state to acquire the collection and preserve a portion of the Fey legacy that would otherwise be broken up and sold at auction.

This year marks the 75th anniversary of the passage of the 1931 Gambling Act, which initiated the development of the gaming industry in this state. The slot machines provide important documentation of Nevada's gaming industry and hold high value for exhibits and educational programs at the various museums in the Department of Cultural Affairs. Fey was one of the leaders in the gaming industry and Nevada is still home to many of the leading companies developing new slot machines. During the Great Depression, slot machines provided a key means of survival for thousands of gas stations, soda fountains, drug stores and other businesses. According to Marshall Fey, "By 1951, slot machines were as American as baseball and apple pie."

The museum will be raising funds to purchase the Fey Collection for the State of Nevada. Plan to attend the free opening reception from 5:00-7:30 p.m. on Thursday, March 29, 2007. For more information, contact Robert Nysten, Curator of History, at 775-687-4810, ext. 239.



Artworks by Diverse Array of Latino Artists on Exhibit at the Nevada Museum of Art

RENO, NV - The Nevada Museum of Art announces the presentation of *Voces Latinas: Works on Paper from 1921-present*, from November 17, 2006 through March 18, 2007. *Voces Latinas* (which translates to Latino Voices) showcases artworks by seventeen artists who represent the diverse range of creative voices within the Latino community. Drawn primarily from the permanent collection of the Nevada Museum of Art, *Voces Latinas* highlights works on paper from the earliest years of the 20th century to the present and touches on complex subjects and issues that continue to inspire dialogue and debate within - as well as beyond - the Latino community. *Voces Latinas: Works on Paper from 1921-present* is organized by the Nevada Museum of Art and is supported by the Nevada Arts Council.

Although it is impossible to thoroughly survey the history of Latino art in a single exhibition, the artists represented in *Voces Latinas* explore a range of themes that have long been important within the Latino culture. Highlights from the exhibition include a print by Diego Rivera, one of the most well-known Mexican painters of the 20th century; a print by Los Angeles artist Frank Romero, who established himself as a member of the contemporary Chicano art group, *Los Four* that emerged out of East L.A. in 1973; and a print by Carmen Lomas Garza, who recalls the traditions and customs of her rich heritage by celebrating the values that are important to her family. In addition to artworks that stress the traditional importance of religion and family, *Voces Latinas* explores the 1960s Chicano movement and works by contemporary artists who draw on the style of Modernism, Symbolism and Magical Realism.

The exhibit is organized by the Nevada Museum of Art and presented as part of the Nevada Touring Initiative, a project of the Nevada Arts Council, made possible by the Challenge America Program of the National Endowment for the Arts and through a partnership with the Western States Arts Federation. The Nevada Touring Initiative is designed to increase access to cultural events and experiences at the local level, particularly in communities that have typically been underserved, while supporting the work of artists.

Voces Latinas: Works on Paper from 1921-present will be on exhibition November 17, 2006, through March 18, 2007 at the Nevada Museum of Art, Donald W. Reynolds Center for the Visual Arts, E.L. Weigand Gallery located at 160 West Liberty Street in downtown Reno. The galleries are open Tuesday through Sunday, 10 a.m. to 5 p.m., late on Thursdays until 8 p.m.; closed Mondays and national holidays. Admission: free for NMA members; \$10 adults, \$8 students/seniors. For more information, please call 775-329-3333 or visit www.nevadaart.org.

JOSHUA'S JOURNEY AT THE LIED DISCOVERY CHILDREN'S MUSEUM

Joshua's Journey brings life to a book from the Dear America/My Name is America series. The Journey focuses on a small slice of American history known as the trail drive era. Joshua's Journey introduces guests to life on the Chisolm Trail through the eyes of a 16 year old African-American cowboy. The exhibit follows Joshua as he leaves home in south Texas to help drive a herd of cattle up the trail. On the way, he writes of his journey, providing a glimpse into the role that African-Americans played in the trail era.

Introducing the New Weigand Gallery at the Western Folklife Center

The Western Folklife Center Gallery has been transformed into an exciting new space featuring interactive exhibits and multi-media presentations, including semi-permanent and temporary exhibitions drawing on the Folklife Center's own collections as well as traveling exhibits. The E.L. Weigand Foundation awarded a \$500,000 challenge grant to the Western Folklife Center for the creation of the Weigand Gallery in the Pioneer Hotel. The balance of the cost of the renovation was provided by the Nevada Cultural Commission and individual contributions. Preston Muir Architects of Salt Lake City, Utah, designed the new Weigand space. Beginning January 27, the Weigand Gallery will host two new exhibits.

Gardians of the Camargue: The French Buckaroo Tradition

January 27 through June 30, 2007

This exhibition, curated by Lorraine d'Entremont Rawls with interpretive assistance from Guy de Galard, provides a revealing view of an ancient way of life still maintained in the Camargue region of southern France. Lorraine d'Entremont Rawls, photographer Kevin Martini-Fuller and filmmaker Gail Steiger traveled to this area over the past five years to visit ranches and meet with *gardians* (cowboys) to learn about this occupational culture and its relationship to other horseback cultures worldwide. Lorraine's pursuit has culminated in the production of this traveling exhibition featuring the black and white photographic work of Kevin Martini-Fuller, the color photography of Lorraine d'Entremont Rawls, the interpretive paintings of Karen Foster-Wells, tools and clothing unique to the Camargue and the traditional poetry of Provence. Visitors can also view footage of traditional guardian activities shot and edited by Gail Steiger.

Thank you to the following individuals and institutions for their contributions to *Gardians of the Camargue*: International Game Technology, New Mexico Farm & Ranch Heritage Museum, Maison du Cheval Camargue, Mas Les Marquises, the Laurent Family, Eric Forbeaux and Guy de Galard.

Buckaroo! The Hispanic Heritage of the High Desert

January 27 through December 31, 2007

Buckaroo! Is a tale that began far from this landscape of rimrock and sagebrush. Distinguished by regional customs of horsemanship, language and style of dress, buckaroos are a society within their desert communities of eastern California, northern Nevada, southwestern Idaho and eastern Oregon. Their story has evolved across 700 years and three continents. This exhibit, re-installed in our newly renovated Weigand Gallery, was produced by the High Desert Museum in Bend, Oregon, and curated by Robert Boyd, Western History Curator at the High Desert Museum. Through this unique collection of artifacts and photography, including the striking photography of Kurt Markus and Charles A. Blakeslee, visitors have an opportunity to gain a deeper understanding of the buckaroo way of life.

Humboldt Museum

The Weigand Audio-Visual Room at the Humboldt Museum in Winnemucca gives special prominence to the importance of community history and is proud to have available a video-documentary with regard to the Fort McDermitt Paiute Shoshone Reservation on Nevada's border with Oregon. This wonderful project, produced by the University of Nevada's Oral History Program (UNOHP), gives one insight into why the inhabitants call themselves "THE RED MOUNTAIN DWELLERS."

Upcoming Online Museum Classes

Short Courses ~ New to www.museumclasses.org this year are short courses—one week on one topic. For those of you on a budget, the short courses give you a taste of our full classes. Participants receive course readings at the beginning of the month. This provides a week to bone up before an "Ask the Experts" chat at 11:00 a.m. Eastern Time (New York) the second Wednesday of each month. Be prepared to participate. Your questions and comments make this a rich experience. No more than 20 participants can join, so sign up early to reserve a place.

The first three Short Courses of 2007 are:

January: MS 001 The Problem with Plastics

As we march boldly toward the 22nd century, artifact collecting includes that most fragile of materials, plastic. Not only is it in our collections, but it's used to house our collections, too. What problems have you seen? What problems have others seen? What materials are best? What can we, as caretakers, do to minimize long-term damage? Join Helen Alten for our first mini-course of the season. Bring any questions you have about plastics in your museum.

February: MS 008 Buy-In: Getting All of the Staff to Support Preservation

All too often, preservation is left to one or two staff members and others believe it doesn't apply to them. Everyone must buy into the notion of preservation. But how? Readings will introduce some ideas and participants in this course will brainstorm with Helen Alten and others about what works, what might work and what doesn't.

March: MS 002 Collection Protection: Are You Prepared?

Disaster planning is overwhelming. Where do you start? Talk to Terri Schindel about how to get going. Use her checklist to determine your level of preparedness. What do you already have in place? Are you somewhat prepared? What can you do next? Participants in Collection Protection will read literature and complete a checklist before joining a one-hour chat to discuss disaster preparedness at their institutions.

Short Courses take about 10 hours of a student's time. Their cost is \$75.00 per class. Please sign up at <http://www.museumclasses.org> and pay at <http://www.collectioncare.org/tas/tas.html>. If you have trouble at either site, please contact Helen Alten at Helen@collectioncare.org.

Lyon County Museum News

The Lyon County Museum in Yerington is looking forward to a busy 2007, under the leadership of new Chairman Arnie Page. Rico & Dace Sacchini, Chairman and Treasurer respectively for many years, have agreed to serve as Board members regardless of health issues. They have served the Museum and Yerington well.

Chairman Page plans to distribute committee assignments at the January meeting. The Museum will actively participate in Yerington's upcoming 100 year centennial celebration for 2007, with plans now in progress.

Nevada State Museum & Historical Society, Las Vegas: Greta Brunschwyler has resigned as Director of the Nevada State Museum & Historical Society to take the Vice-President's position at the High Desert Museum in Bend, Oregon. David Millman will serve as interim Director until a new Director is hired. Congratulations, Greta!

Michael Light Opens 100 SUNS at Atomic Testing Museum Saturday, February 17, 2007 at 2:00 p.m.

100 SUNS is an installation of 100 photographs drawn by Michael Light from the U.S. National Archives and Los Alamos National Laboratory. They document the era of America's atmospheric nuclear testing. Between July 1945 and November 1962, the United States conducted 215 nuclear tests in the atmosphere, underwater and in space. After the Limited Test Ban Treaty was signed between the U.S. and the Soviet Union in 1963, nuclear testing went underground. The tests documented in **100 SUNS** were conducted in Nevada or the Pacific Ocean. The exhibition includes previously classified material from the clandestine Lookout Mountain Air Force Station based in Hollywood, whose film directors, cameramen and still photographers were sworn to secrecy.

Michael Light is a San Francisco-based photographer and bookmaker focused on the environment and how contemporary American culture relates to it. His work is concerned both with the politics of that relationship and the seductions of landscape representation, particularly as found in the arid, open spaces of America. He has exhibited nationally and internationally and his work has been collected by the San Francisco Museum of Modern Art, The Getty Research Library, The Los Angeles County Museum of Art, The New York Public Library and the Victoria & Albert Museum in London, among others.

The Museum's hours are: Monday through Saturday, 9:00 a.m. to 5:00 p.m., Sunday, 1:00 p.m. to 5:00 p.m. **100 SUNS** runs from February 17, 2007 to August 26, 2007.

In honor of the Museum's 2nd anniversary, Michael has generously donated an artist's proof of a signed one-off/totally unique print from among the many images he researched for **100 SUNS**. The print and a signed copy of the book will be raffled by the Museum. Tickets are available for \$10.00 each. The raffle will be held on June 24, 2007 in recognition of the 50th anniversary of the subject of the print, the "Priscilla Test." Call the Museum Store at 702-794-515 for details.

Batmobile Saturdays at the National Automobile Museum through March 2007

Families are invited to see the Batmobile and all the great cars in the Museum. Free admission for children (through 18) and regular admission for adults.

The Batmobile will be on special exhibition through July 28, 2007.

Other exhibits at the National Automobile Museum (The Harrah Collection):

Hot Rods: "Cool" on Four Wheels ~ on exhibit through April 16, 2007

Six Hot Rods: Built for speed and designed for attention, they are simply the coolest rides on four wheels.

Time Capsule: The Back Roads of Nevada ~ on exhibit through June 11, 2007

This exhibit is a time capsule, photographed along the back roads of northern Nevada in 2005 by artist Robert Cinkel. The pictures capture the visible past through a visual timeline of structures and landmarks still standing today. Many already threatened by time, and all will undoubtedly fall victim to decay or progress in the years that lie ahead. From these images a common thread emerges...the influence of the automobile on the fabric of our lives.

18th Native American Arts Festival

The Clark County Museum, 1830 S. Boulder Highway in Henderson, presents its 18th Invitational Native American Arts Festival from 9:30 a.m. to 4:30 p.m. March 30 through April 1, 2007. The festival highlights the history and artistry of Native American cultures and includes Native American artist demonstrations and craft market featuring more than 50 invited artists. There will be dance and music performances, storytelling, Native American foods, a children's "Make-and-Take" art area and a special traveling exhibit called "Twentieth Century Pueblo Printmakers." Festival admission is \$5.00 for adults and \$3.00 for children ages three to fifteen; those under three are admitted free.

The festival provides a unique opportunity to learn about Native American art, but directly from Native American artists and to discuss their art with them. This year more than 50 invited artists from the southwest region will be selling their work, including traditional and contemporary pottery, sculpture, jewelry, beadwork, weaving, basketry, sand, wood, stone and gourd art, kachina dolls, rattles, fetishes, drums, dream catchers and buckskin art. Artist/demonstrators include Joey Allen, tule reed duck decoy constructions; Shawn Collins, tipi display and beadwork demonstrations, and Ray Elam, jewelry, flint knapping, spears and arrowhead jewelry.

2007 Grammy award nominee Robert Tree Cody returns as Master of Ceremonies of festival performances. Festival performers include world champion hoop dancer and Navajo medicine practitioner Jones Benally and the Jones Benally Family with traditional dance; Tom Family Dancers with traditional Paiute dances; Martin Loretto with the Yavapai Apache Nation Mountain Spirit Dancers; A. Brent Chase and the Traditional Navajo Dance Troupe Pollen Trail Dancers with colorful social dances; Jim Big John performing men's traditional dance and sign language; Bob Family Dancers with the men's fancy dance; Chris Edaake with Nawitsa Zuni Dance Troupe; Native Spirit Dancers led by Brian Hammill, one of the top ten hoop dancers in the world; and the McCabe Family Dancers and Friends. Anthony Showa and Sings Clear Drum will open each day's performance with welcome and gathering songs.

Festival artists have donated all the items for this year's "Chance Drawings" sponsored by the Clark County Museum Guild. Visitors may purchase tickets at the festival for the drawing to be held Sunday afternoon. Winners need not be present at the drawing and proceeds will enhance next year's festival. Indian tacos and fry bread will be among the Native American foods cooked on the spot for visitors to purchase. Each food vendor will also serve a special item, such as buffalo stew and green chili stew, so visitors are encouraged to look for special menu items at each food booth. Visitors may also choose to eat on the performance area lawn or at tables in the dining tent.

In the children's craft tent, young people are invited to purchase and weave a colorful Native American design by blending materials and putting together patterns to take home with them.

The Clark County Museum is part of the Clark County Department of Parks and Recreation. The Museum features a number of historic buildings that have been relocated to the Museum grounds and restored. It also has a main exhibit hall with an exhibit about southern Nevada history as well as a touring exhibit space. Visitors are invited to shop the Museum Store's special selection of Native American art and Nevada items while visiting this year's Native American Festival. For more information on the Museum and its programs, call 702-455-7955 or visit www.accessclarkcounty.com/museum.

Stayin' Alive!

The twenty-third annual conference of the Small Museum Association is being held February 25-27 at the Clarion Fontainebleu Hotel in Ocean City, MD. Early bird registration is going on now. For only \$150.00, you can attend this conference if your registration is in the mail by February 10th.

Sessions include:

- Education through Entertainment
- Building a Comprehensive Docent Program
- Labeling Artifacts
- Trends in Web Design and Development
- Exhibit Evaluation
- Attracting Audiences
- Programming for Senior Citizens
- Integrated Pest Management
- Rentals, and more...

Exhibitors at the Conference:

- * Delaware Museum Association
- * American Association of Museums
- * Past Time Software
- * George Washington U. Museum Studies
- * Lynch Exhibits
- * Art 2 Art Circulating Exhibitions
- * US Art Company
- * Tour-Mate Systems
- * Cinebar Productions

Sign up for the pre-conference trip to the Ward Museum of Waterfowl Art, or for one of our pre-conference workshops on Grant Writing, Master Planning or Marketing.

The conference also offers a silent auction. If you or your organization has a program, non-accessioned collections item or service you would like to donate, let us know. Email pwilliams@cityofbowie.org.

We will be hosting statewide meetings so you can have a chance to meet and mingle with local colleagues. Statewide meetings are being offered for participants from New York, New Jersey, Pennsylvania, Maryland, Delaware and Virginia. As always, we will be unwinding in the evening at the themed banquet, *Stayin' Alive!* So, bust out those polyester pants and learn how to do the hustle at the party! For registration and other information, please visit our website at www.smallmuseum.org or email conference@smallmuseum.org.

Thank you to our sponsors: Delaware Museum Association, Courthouse Copy Services, RDG Planning & Design and Clarion Resort Hotels.

Small Museums Eligible for Assessment Grants ~ Museums with annual operating expenses of less than \$125,000 are eligible to participate in the Museum Assessment Program for free and face a deadline for this round of applications of February 15, 2007. This program is a cooperative venture of the American Association of Museums and the Institute of Museum and Library Services. It is a confidential process of guided self-study, consultation with a museum professional and implementation to help strengthen museum operations, build capacity and enhance communication throughout the organization. Participation in the program enables museums to evaluate current practices, establish priorities to achieve professional standards and plan effective ways to serve the community. Guidelines and applications are available at www.aamus.org. Assessments are first-come, first-served.

*** Next newsletter deadline is April 1, 2007 for items in April through end of June.

IMLS Accepting Applications for Native American/Native Hawaiian Grants

Application deadline April 1, 2007

Washington, DC - The Institute of Museum and Library Services (IMLS) is accepting grant applications to the Native American/Native Hawaiian (NANH) Museum Services program. NANH promotes enhanced learning and innovation within museums and museum-related organizations, such as cultural centers, organized by Native American tribes and organizations that primarily serve Native Hawaiians. The program provides opportunities for Native American tribes and Native Hawaiian organizations to sustain heritage, culture and knowledge through strengthened museum services in the areas of programming, professional development and enhancement of museum services. Projects will benefit their communities and audiences by connecting people to ideas, information and learning experiences. Grant funding ranges from \$5,000-\$50,000 and is available under the following three categories:

- **PROGRAMMING:** Services and activities that support the educational mission of museums and museum-related organizations
- **PROFESSIONAL DEVELOPMENT:** Education or training that builds skills, knowledge or other professional capacity for individuals who provide or manage museum services activities. Individuals can be paid or volunteer, and involved with museum services either currently or in the future.
- **ENHANCEMENT OF MUSEUM SERVICES:** Support for activities that enable and improve museum services.

Applicants may apply on paper or online through www.Grants.gov. More information, including guidelines and the application, can be found at www.IMLS.gov. Awards will be announced in September 2007.

A Big THANK YOU from Lost City Museum ~ On December 2, 2006, the Lost City Museum hosted their annual Holiday Open House. In the months prior to the Open House, donations were gathered and volunteers spent many hours selling raffle tickets. The money raised during this raffle will be used for the Museum's outreach programs held throughout the year. We thank all who were kind enough to purchase tickets and all who generously donated merchandise to support the raffle. Thank you for making 2006 a wonderful year! A very special thank you to the following:

Ace Hardware, Overton	America First Credit Union, Mesquite
Buffalo's Southwest Café	Casa Blanca Hotel & Casino, Mesquite
Carley's Creative American Foods, Overton	Michelle Davis, Overton
Lewan Elder, Overton	Green Acres Landscaping, Overton
InSide Scoop, Overton	McDonald's, Overton
Moapa Valley Credit Union, Overton	NAPA Auto Parts, Overton
Redd Hills Cinema, Mesquite	Lavon Selin, Overton
Southwest Spirit, Mesquite	Spirit Wind Florist, Mesquite
Sugars, Overton	Bear Paw Country Traders
The Moapa Valley Community Orchestra	Zephyr Recorder Consort
The Lost City Museum Docents	

Treasurer's Report:	Budget	Actual
	Revenue	\$7610.00
	Expenses	7601.00
	Balance	\$ 9.00
Checkbook balance = \$14,415.17	Difference	\$1366.00 = 18.1%



February 2007**Nevada State Museum**

February 3, 2007, 1:00 to 4:30 p.m.

Museum Store Open House for Downtown Merchants' Wine Walk

February 15, 2007 opening

Slot Machines: The Fey Collection is on display in the Changing Gallery through January, 2008. For more information, please call Bob Nysten at 775-687-4810, ext. 239 or 245.February 23, 2007
10:00 a.m. to 1:30 p.m.**Behind the Scenes Tours** in Anthropology, featuring **Great Basin Basketry, Archaeology of the Carson City Mint** and original coin dies. Call Deborah Stevenson at 775-687-4810 ext. 23710:30 a.m. to noon
and 1:00 to 3:00 p.m.**Demonstration of Coin Press No. 1** by volunteers Ken & Karen Hopple in the Historic Mint Building. For information, call Bob Nysten at 775-687-4810, ext. 239 or 245.

February 27, 7:30 p.m.

Frances Humphrey Lecture Series: Slot Machines: A History of the First 100 Years by Marshall Fey. Free for members. For more information, call Bob Nysten at 775-687-4810, ext. 239 or 245.**Nevada State Museum
Historical Society, L.V.**Through March 12, 2007 **Meditations on Nature: Macro Photography by David Lancaster** For more information, please call 702-486-5205 x 227**Nevada Museum of Art**

February 16, noon

Art Bite: Linda Curcio on Voces Latinas. Linda Curcio, Professor in the Department of History at the University of Nevada, Reno, will discuss Chicano history and the Chicano Rights Movement in the United States in conjunction with the **Voces Latinas** exhibit. Tickets: \$5/\$4 NMA members, including seating.

February 18, 11:00 a.m. to 1:00 p.m.

KUNR Sunday Jazz Brunch with music by **Swing** with Russ Patrick. Once a month, spend Sunday morning enjoying live jazz hosted by KUNR radio while dining from the à la carte brunch menu from Café Musée. Admission is free and Café menu prices range from \$1 to \$15.

February 22, 6:00 p.m.

UNR Annual Spring New Films and Filmmakers Series: Margo Pelletier and Lisa Thomas present **Silvia**. The NMA will host the screening of **Silvia**, a documentary account of the life and surrounding circumstances of internationally renowned political prisoner Silvia Baraldini, as part of the Annual Spring New Films and Filmmakers Series presented by the Sheppard Fine Arts Gallery/ University of Nevada, Reno. Tickets: \$5 adults/\$4 seniors, students and NMA members. (pre-event reception begins at 5:15 p.m.)

February 24, 10:30 a.m.

Scholastic Art Awards of 2007: Awards Ceremony. The NMA, together with sponsor US Bank, will host an awards ceremony recognizing winners of the **Scholastic Art Awards of 2007**. Six students will be presented with scholarships sponsored by US Bank and the **Wild Women**. Free.

February 25, hourly from noon to 4 p.m.

hands/ON! Sunday Family Program: Mexican Yarn Painting. After viewing the **Voces Latinas** exhibit, families will create colorful yarn paintings in the tradition of the Huichol Indians of Northwest Mexico. Free. Sponsored by the City of Reno Arts & Culture Commission, Nevada Arts Council and the National Endowment for the Arts.**National Automobile Museum****The Harrah Collection**

November 9, 2006-April 16, 2007

Hot Rods: "Cool" on Four wheels. Built for speed and designed for attention, they are simply the coolest rides on four wheels.

November 9, 2006-June 11, 2007

Time Capsule: The Back Roads of Northern Nevada. This exhibit is a time capsule, photographed along the back roads of northern Nevada in 2005 by artist Robert Cinkel.**Clark County Museum**

Through May 26, 2007

20th Century Pueblo Printmakers, in the Anna Roberts Parks Exhibit Hall The people of the ancient Pueblo Indian tribe in the southwest use art as a vital part of their rituals, to celebrate the powers of nature and pay tribute to the natural world that they see as sacred. 9:00 a.m. to 4:00 p.m., Adult \$1.50; Senior/child \$1.00.**March 2007****Nevada State Museum**

March 14, 5:00 to 8:00 p.m.

Women's History Month Book Signing and Reception, sponsored by the Museum Store. For more information, contact Leslie Charmain Phillips at 775-687-ext. 244.

March 27, 7:30 p.m.

Frances Humphrey Lecture Series: Nevada's First Ladies Inaugural Ball Gowns, by Jan Loverin, Curator of Clothing and textiles for the Nevada State Museum. For more information, contact Bob Nysten at 775-687-4810, ext. 239.

March 29, 5:00 to 7:30 p.m.

Opening Reception for Slot Machines: The Fey Collection; free. Call 775-687-4810, ext. 239 for more information.

March 30, 10:00 a.m. & 1:30 p.m.

Behind-the-Scenes Tours in Anthropology, featuring **Great Basin Basketry, Archaeology of the Carson Mint** and original coin dies. Natural History Curator's tour also available, featuring **Plants and Animals of Nevada;** for reservations, call Deborah Stevens at 775-687-4810, ext. 237.

March 30, 10:30 a.m. to noon

Demonstration of Coin Press No. 1, by volunteers Ken & Karen Hopple in the Historic Mint Building. For more information, call Bob Nysten at 775-687-4810, ext. 239.**Nevada Historical Society**

March 23, 5:30 to 7:30 p.m.

Opening Reception for the Central Pacific Railroad and the Comstock, curated by Wendell Huffman, Curator of History at the Nevada State Railroad Museum in Carson City. Free. For more information, call 775-688-1190.**Clark County Museum**

March 30, 31 and April 1

18th Annual Invitational Native American Arts Festival. This annual festival highlights the history and artistry of Native American cultures and includes the Native American Craft Market that features invited artists and demonstrators from across the southwest and across the artistic spectrum, and provides continuous Native American dance and music in the Performance Area. Hours: 9:30 a.m. to 4:30 p.m. Adult \$5.00; Child 3 through 15 \$3.00; under 3 free.**MARK YOUR CALENDARS!****March 22, 23****OASIS Conference** - Statewide convening of cultural organizations. The OASIS 2007 conference is designed to provide Nevada's cultural workforce and its support base the opportunity to connect, create partnerships and expand civic participation in all things cultural. Siena Hotel Spa and Casino, Reno, NV. To register, go to www.nevadaculture.org or visit the Department of Cultural Affairs, 716 N. Carson Street, Carson City, NV. For more information, call 775-687-6680. Co-sponsors and hosts: City of Reno; Downtown Reno Library; Washoe County Library System; Harrah's Reno; Nevada Museums Association; Nevada Museum of Art; Sierra Arts Foundation; Siena Hotel Spa Casino; University of Nevada, Reno.